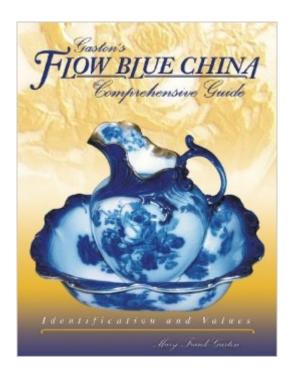
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# Gaston's Flow Blue China: Comprehensive Guide, Identification & Values





## Synopsis

Mary Frank Gaston's latest book reflects her work on Flow Blue china of over 20 years. Offering collectors an extensive pattern identification guide, this new edition incorporates patterns from her earlier books with many new and interesting examples. More than 800 color photographs illustrating over 600 patterns are featured. More than 250 marks are included, representing 100 years of Flow Blue production, from the 1830s to the 1930s, by both English and non-English manufacturers. Additionally, a discussion of the history of the china, tips on collecting, information about modern reproductions, a list of each manufacturer's Flow Blue patterns, a glossary of terms pertinent to the study of the china, and current values make this an informative and essential reference for today's collector of Flow Blue china. 2005 values.

### **Book Information**

Hardcover: 256 pages Publisher: Collector Books; 1st edition (June 20, 2005) Language: English ISBN-10: 1574324381 ISBN-13: 978-1574324389 Product Dimensions: 8.5 x 1 x 11 inches Shipping Weight: 2.6 pounds Average Customer Review: 4.4 out of 5 stars Â See all reviews (13 customer reviews) Best Sellers Rank: #879,017 in Books (See Top 100 in Books) #84 in Books > Crafts, Hobbies & Home > Antiques & Collectibles > Houseware & Dining > Porcelain & China #182 in Books > Crafts, Hobbies & Home > Antiques & Collectibles > Pottery & Ceramics #728 in Books > Crafts, Hobbies & Home > Antiques & Collectibles > Antiques Care & Reference > Reference

### **Customer Reviews**

I'm been a collector of Flow Blue China for many years and have several books about Flow Blue. I must admit this book is my all time favorite one. Not only does it have lots of information concerning this china, it also has so many lovely pictures. Flow Blue china has increased in value so much since I first started collecting it. This book has certainly helped me get the best for my money. It shows so many of the different patterns and pieces with the marks to help you identify them. It looks lovely on my coffee table. I don't think you'll be disappointed if you purchase this book.

I got this book as an introduction to flow blue china. I was able to identify several patterns and

learned about many more. It takes a bit of flipping pages back and forth to correlate the periods and manufacturers. It gave me an idea of the relative value of pieces though the photos didn't always show the flow blue in the best of condition or clearly. I would recommend this guide since the author has previous published books and obviously is an expert. So whether you're interested in buying to resell or buying as an investment or maybe just to learn about your favorite flow blue this would be a good book to own.

The author has done her homework with this book of flow blue items. It's easy to follow and very well put together. Great reference book - great reading!!

Many photographs make this a good reference guide to flow blue patterns. Was somewhat disappointed that the book does not mention the various pieces that were made in each pattern. And there are many more patterns than are shown in this book. Good guide for a beginning collector, but consider this book to be one of several books that you need if you are serious about collecting flow blue.

One of the best books on the subject. Weak area is china from areas other than Britain.

Great resource for collectors and sellers, this comprehensive guide has great photos of most of the flow blue patterns made in the 19th and early 20th centuries. Clear mid size pictures and legible captions make finding your pattern somewhat easier. I have found all of the items I have bought so for in this book.

Very good reference book. I especially like how the author has provided infromation on various back stamps. I do recommend this book. Well done.

I got this for my Grandma for Christmas a couple years ago and she loves it. I even enjoyed looking through it and I don't have any flow blue.

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